

masking and power carnival pdf

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Masking and Power uses ethnographic fieldwork, psychoanalysis, and close literary readings to examine encounters between cultural insiders as these locals mask themselves and one another either to ...

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Masking and Power Book Description: Focusing on masking as a socially significant practice in Caribbean cultures, Gerard Aching's analysis articulates masking, mimicry, and misrecognition as a means of describing and interrogating strategies of visibility and invisibility in Cuba, Trinidad and Tobago, Martinique, and beyond.

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H. ADLAI MURDOCH 205 Masking and Power: Carnival and Popular Culture in the Caribbean BY GERARD ACHING Minneapolis: U of Minnesota P, 2002. 180 pp. ISBN 0-8166-4018-1 paper.

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and kings and to whose superior power they are actually deferring when they appear to be licensing carnival." (Michael Holquist, "Prologue," Rabelais and His World ,

Passages taken from Mikhail Bakhtin, Rabelais and His World

Mardi Gras or Carnival ... Glue a stick to the back of the mask. You can also punch holes in the corners of the

mask and tie each end of one of one piece of string in the holes. 3. Decorate the mask with feathers, sequins, and lots of color. 4. Celebrate Mardi Gras! Title:

Mardi Gras or Carnival - Alabama Department of Archives

Masking and Power uses ethnographic fieldwork, psychoanalysis, and close literary readings to examine encounters between cultural insiders as these locals mask themselves and one another either to counter the social invisibility imposed on them or to maintain their socioeconomic privileges.

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